

# ANDURIL INDUSTRIES, INC.

## HEADQUARTERS RELOCATION IRVINE, CA

### SIZE

154,000 square feet

### PROJECT HIGHLIGHTS

Designed with "artful utilitarian" aesthetic

Multiple collaborative zones designed as garages


Reception designed as exhibition space

High contrast color strategy

Concrete floor marked with stained graphics for wayfinding

Centrally located courtyard unites office areas

### SERVICES PROVIDED

 Design and Architecture

 Design Intelligence

 Strategy

 Experiential Graphic Design

 Sustainability and Wellness

 Lighting Design



Anduril Industries, Inc. is a rapidly growing technology product company with the ambitious goal of pushing boundaries in the defense/aerospace industry. When looking for a new headquarters, they thought big and took an entire building – approximately 150,000 square feet in a former garment factory. The goal for the new space was to embody their innovative "maker" spirit. During the visioning process, they described their ideal employee as "a world-class engineer with a machine shop in the garage." When the project began, they had approximately 30 employees. At the time of the first phase move-in they had grown to over 100 with the intent to expand to 800.

Most of the square footage exists on one large ground floor, where drone products are assembled and tested. Ample ceiling height and generous floor-to-ceiling windows create a bright, spacious workshop for test flights and quick, on-site part replacement. The mezzanine hosts work space, a self-serve kitchen, and research/development labs.

The goal was to celebrate and expose how things are made, highlighting their use of raw materials. The experience includes a journey along the expanse of the building with landmarks and high-contrast playful colors, creating energy and momentum, the antithesis of the company's more corporate competition.

The culture is laid-back, but the work is serious; the space had to reflect that duality. Workstation areas are unique because many of the employees make things at their desks, so the design of the workstations incorporates standing-height butcher blocks and large tool chests. Library spaces in each neighborhood provide quiet spots to make, use, and display their creations.

Bright yellow graphics painted on concrete wind down the central boulevard, navigate foot traffic from one end of the building to the other, and lead to neighborhoods along the way. Icons within the graphic are inspired by electrical circuitry and were a collaboration between the design team and the client's workshop team. The graphic ends at the top of a new stair, connecting the workshop floor and the mezzanine pantry that overlooks it.