The Future of Jewelry Retail Unlocking Gen Z



FORTY FORWAR

HumanX by IA Retail





Set to make up 80% of the luxury market by 2030: Gen Z are just aetting started

HumanX by IA Retail is a research initiative to transform retail design by understanding consumer needs and behaviors. Diving into different sectors, we explore industry trends, challenges, and opportunities.

In our first installment, we explore the world of jewelry retail and its potential to unlock new consumer bases.

Gen Zers are barreling down the great wealth transfer, set to spend more and earlier. But what drives them? Excites them? And how can jewelry brands break down the invisible barrier of their storefronts?

'We engaged with Gen Zers and reviewed market and generational research to start the conversation.

At a Glance

Gen Zers associate jewelry stores with old-fashioned store designs, sales-focused interactions, and a sense of intimidation, otherness, and lack of belonging.

Jewelry brands have the opportunity to re-invent to remain relevant.

Barriers

- 6 in 10 Gen Zers shop at jewelry stores 'never' or 'less than yearly'
- Key barriers include a stiff, unapproachable, and stuffy atmosphere associated with jewelry shops
- Unapprochable jewelry storefonts fail to invite Gen Zers in, preventing jewelry brands from cultivating early-stage brand loyalty

Attractors

- Non-traditional store design acts as a key attractor for Gen Zers to visit jewelry stores
- Unique and customer-led brand activators create lasting loyalty
- Freedom to browse and discover new finds independently reassures Gen Zers they won't be upsold and helps create a welcoming atmosphere
- loyalty
- relevance

Our Take

• Implementing dedicated, flexible 'makerspace' that caters to events, pop-ups, and community initiatives will attract early-stage Gen Zer brand

• Curated consignment with frequently changing displays targeted towards Gen Zer buzzwords showcases

Ethical Storytelling

Gen Zers are placing a heightened focus on human-made jewelry in an era of automation and want to hear brands tell their stories.

71%

of Gen Zers see quality and craftsmanship as the #1 factor when choosing a jewelry brand.



39%

of Gen Zers report ethical and sustainable sourcing practices as their main motivator when choosing where to shop.



"I think that sustainable and ethical practices are key with Gen Zers. Fine jewelry has an impression of negative mining and business practices in the past."

"The more creativity and knowledge that brands can share with us, the better! We want to hear their story."

Authentic Delight

Glimmers of joy and community activation through pop-ups, non-traditional store design, and customer-catered events entice Gen Zers to step over the store threshold.

57%

of GenZers are more likely to visit a store if the brand hosts pop-ups.



86%

of Gen Zers reported that non-traditional store design would encourage them to visit a jewelry retailer.



"I take note of brands catering to current fashion trends (think loud and unique as opposed to traditional) that are in high-traffic areas."

"Newer brands are creating pop-ups and more interesting shop experiences. Our generation needs that innovation."

Self-led Exploration

Holy grail independent thrift shop finds and archival fashion trending on TikTok unveil Gen Zer's obsession with finding second-hand, curated, and uniquely them gems on their own. Self-guided exploration and discovery take preference over direct sales and consultation.

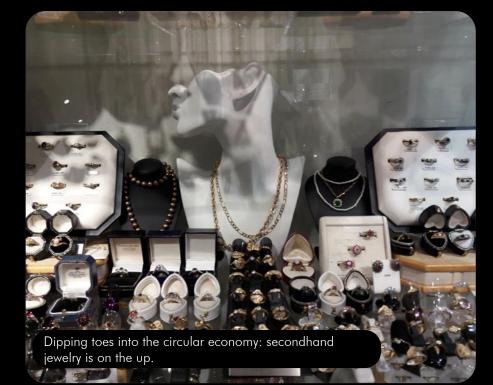
6 mil

views of #ArchiveFashion on TikTok. (TikTok Insights, 2024)

64%

of Gen-Z prefer buying second-hand items to purchasing new ones (ThredUp, 2023).





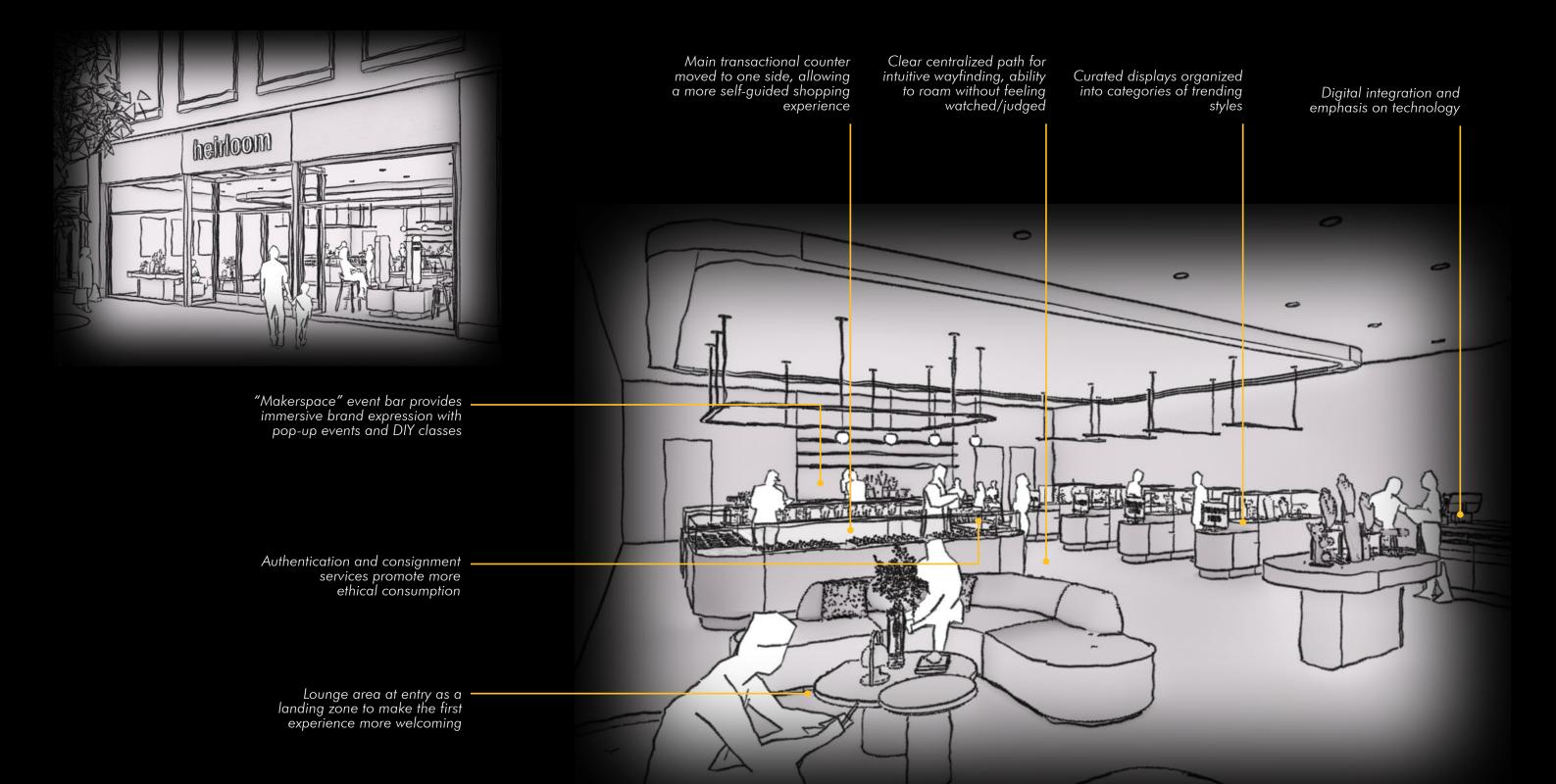
"I don't want a sales person to approach me when I step into the store. I want to find and explore independently as a first step."



"I find jewelry stores intimidating and too direct. It feels like I'll have to talk to people instead of being able to browse."

The Jewelry Store of the Future

Breaking down entry thresholds through digitally enabled, curation-led displays; inviting long-term loyalty with makerspaces geared for events



Curated displays organized into categories of trending styles and viral aesthetics

Community event space brings customers in to participate in the creative process and develop a more personal relationship with the brand

Guided expert consultation and insights into jewelry creation when asked for

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UNDERTONE

COLD

68

SILVER

curated consignment

LD MON

INTAGE

HOLY GRAIL

PIECES

Authentication and consignment services emphasize the morality shift from rapid consumerism to longer term incitement in quality, ethical items

db

Merging digital and physical support through expanded virtual jewelry display using AR/AI and assistant support only when asked for.



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digital integration

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makerspace

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Incorporating technology such as smart mirrors to help curate a selection specific to each customer

Providing immersive brand expression, care and a feeling of luxury through exclusivity by creating tucked away, intimate areas bursting with brand recognition

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"makerspace" can host pop-up activities (workshops, permanent jewelry events, etc)

Digital integration gives opportunities for ultrapersonalization and expertise when requested



Our Retail Clients

Bloomingdale's	Tecovas	Whol
Neiman Marcus	Woodhouse Day Spas	Mas
Studs	Sonos	Americo
R.F. Moeller Jewelry	David Yurman	L
Nike	Party City	Mic
REI	Alaska Airlines	McD
Canada Goose	Chipotle	Whi
Kontoor	Capital One	Le
Tom Ford	T-Mobile	Presse
Perry Ellis	adidas	Americo
Combatant Gentlemen	Bank of America	Мос
Estee Lauder	Wayfair	Cit
Williams-Sonoma	Dyson	N
Mercedes-Benz	JP Morgan Chase	В
Nespresso	Blue Bottle Coffee	Pe
Trunk Club	Lucid Motors	
ASICS	Walgreens	

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- an Express
- ego
- crosoft
- onald's
- irlpool
- eica
- ed Cafe
- an Airlines
- d Pizza
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- Yeti
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Say Hello



Mike Riggs Managing Director, IA Retail m.riggs@interiorarchitects.com

Carlotta Dove Director of Consumer Experience, IA Retail c.dove@interiorarchitects.com

